INTERNET ARCHIVE WayBackMachine https://docs.google.com/document/d/17YEfxdlHr9MRozPJKpeUlNpNfz1FqyiCNvsJNisOK2E/edit Go APR MAY 31 MAY 2019 2020 2021 About this capture
2 captures 31 May 2020 - 13 May 2021

CONTENT WARNING FOR DISCUSSION OF "CP"/UNDERAGE ART AND PEDOPHILIA

Notes: CSEM = child sexual exploitation material
Just a differenet variation of CSAM = Child sexual abuse material

Sorry folks, this is a long one

Let me preface by saying I don't hate you Shannon, and I do think that you have good intentions. This is just a critique and observation, not a personal attack. I loved your past videos covering predators like yaniv, onision and vanity because they were straight to the point and provided the damning receipts.

Maybe it's because these *confirmed* pedophiles, predators and manipulators went years without punishment inspired you to call out aggy, but there was so much wrong with how you handled it.

As with most people who are uncomfortable and disgusted by fictional written or cartoon depictions of underage characters doing sexual things, they believe it's okay to report the authorities such as the FBI and send their followers to that account.

Which is wrong, by the way. Organizations have come out saying that it wastes time and resources. You could argue for this specific case that art is apparently reportable for IWF because of UK laws, but the fact of the matter is when people report on sites it DOESN'T apply, like twitter, (or to authorities where it isn't illegal, like the US) it causes the same problem of wasting resources.

If you genuinely believed a account has csem, you would NOT

1. Edit it and use it as your thumbnail
2. Leave the link of the account in the description
3. Send your ~250,000 THOUSAND SUBSCRIBERS to go to that account
    a. It does not matter if you include a disclaimer in the beginning stating for people not to send hate to an artist or go to the account unless they are reporting. You know people are going to be curious. You know people are going to go looking. You framed aggy as a predator that needed to be stopped and expected people not to feel a spark of justice inside them to get her account taken down.
    b. Many of these followers being minors were possibly made uncomfortable or triggered themselves. The amount of minors interacting and leaving comments is COMPLETELY irresponsible on your part given if you either left aggy alone or just sent in a report and let it be, they never would have seen her account. You should know your audience. You DO have minors following you. You should never send minors to a porn account and even though aggy is not a pedophile, you should never advocate for minors to fight pedophiles. There's a reason why this doesn't happen in real life. Minors should absolutely stay away from them so they aren't put in a position to be taken advantage of. Having them even SPEAK with a predator gives them an inch and they will absolutely take a mile
4. Monetize the video. You are literally making money off of the CSEM you are trying to get taken down. By all means, talk generally about these artists and accounts. But link the account and put the art in your thumbnail and video? Makes you look like a hypocrite.

All of this *definitely* counts as distribution as well

I know if it was a picture or video of a real life kid, you would not have done any of this. You do not leave links or @ of the account and tell your followers to report. YOU report it and wait for the proper authorities to handle it. If aggy was guilty, you *could literally be in legal trouble yourself*, especially since you have minors leaving comments talking about how uncomfortable they are.

These are just examples out of many. This is so, so irresponsible on your part.

Now, while it is true that some countries like Canada and the UK might include fictional depictions of minors as CSEM, the US does not. *People tried to tell you this, but you ignored them. Why?*

This video by Leah Rose, a graduating 4th year law student covers why the law you cited was complex and doesn't apply. She also made comments in response to you claiming you consulted professional help.

MineralGarbo also made a video addressing the legality. She also talks about trauma art.

I highly suggest you watch these videos, especially the first, as they both go in depth about the legality of “drawn cp” and why you could potentially be in trouble for distribution if Aggy did turn out to be guilty. But she isn't. And you still could be in legal trouble since she can sue you.

Now, addressing Aggy's tendency to say those who are attacking her are transphobic, and that you should never call a trans person a pedophile

Of course being trans or part of the lgbtq community is not an excuse or a magic shield preventing someone from being a predator/pedophile. We know this. Jessica Yaniv is a prime example. I don't agree with aggy when she says you should never call a trans person a pedophile in any circumstance, but let me provide some context as to why her being a minority is related.

Corpse J points out numerous works of art depicting minors having sex in the forms of movie and books that did not receive any heinous accusations, attacks, or legal repercussions

Women and lgbtq are typically demonized for making problematic art that, if was widely commercialized ("official", like a book or movie and not a small business on gumroad) and made by a cishet white man, it'd be accepted. Don't believe me?

If George R. R. Martin can write about 20-something year old Drogo seducing 13 year old Daenerys in a positive light without the FBI coming to arrest him...

If Netflix can stream a overwhelmingly positive reviewed and nominated for several rewards, 3 Season long cartoon (with 3 more seasons confirmed) called Big Mouth where 7th graders are masturbating, dry humping pillows, cracking sex jokes 99% of the time and literally having a scene where a girl's genitals was shown without FBI coming to arrest them...

If Srdjan Spasojevic can direct a movie in which infant rape happens without the serbian FBI coming to arrest him...

If South Park, created by Trey Parker and Matt Stone, has a *whole* episode focused on a 8 year old character tricking the other into giving him oral without the FBI coming to arrest them...

If Stephen King can write a child orgy in his book without the FBI coming to arrest him...

I mean I just have to ask. What makes aggy stand out from the rest? What makes her art breaking this law that was only applied in like 3 instances and hasn't been in use for 12 years because it's too nuanced and unconstitutional?

That from the thousands of cartoons tv shows movies and books depicting underage characters having sex...*she* needs to be held accounted for?

Where is the outrage over classical literature, every teen drama ever in movies, books, and tv shows which depict minors having sex? 13 Reasons Why, The Vampire Diaries, The Fault in Our Stars, Sex Education, Riverdale, etc...

Why are all these okay, but others aren't?

You never outright called her a pedophile in your video, sure, but a predator. A predator. Which you know when framing their art as “"CP"” people are going to assume she is a pedophile. Just glance at the hundreds upon hundreds of comments they are being sent saying that they are a pedophile, disgusting, and gross. You literally said in your video that you called “bullshit” on her using art to cope. More reason for people to call her a pedphile.

The revenue that aggy receives from her art is NOTHING to the volume of people like Netflix, GRRM, or Stephen King, *who literally wrote a child orgy scene* in the IT book that recently got two movie adaptations that made millions

The revenue that aggy receives from her art is NOTHING to the volume of real predators exploiting children, filming and taking pictures of them in horrible situations and distributing it for

God, I don't even know how much money.

I don't see your videos and activism about these famous people, who are far more mainstream and well known and richer than a small artist with maybe over 1,000 followers on twitter. These men are arguably more influential and "dangerous" and catering to pedophiles.

"Only pedophiles and predators are interested in aggy's art/comics"

First of all, Puppy Milk is so clearly a comic expressing their trauma. As someone who is a CSA and COCSA victim that was in the #traumacore/#actuallytraumatized spaces on tumblr, the moment I saw the style and content I knew that this person has been through shit and this was a representation of it. What happens in the comic is not even showing things in a positive light. Its not even erotic. I understand that other survivors/victims don't understand, but that's about perspective, symbolism and analysis...the thing you were forced to do in high school.

Here are some other people's interpretation of Aggy's comic.

One // Two // Three

Here is a thread talking about how art is not inherently dangerous

I understand that people are uncomfortable about the sexualization of children in fiction. You have every right to be uncomfortable. You have every right to talk about it and block creators that make it. Just know that people who draw/write to cope, for enjoyment or to get sexual gratification from fictional depictions, does not automatically equate to a dangerous pedophile predator that needs to be arrested or sent to a psych ward. You're dismissing victims and people who have a healthy relationship with fiction and reality.

But why are they attracted to them? What you like in fiction is what you want in real life.
There are a multitude of reasons why people like cartoon/anime depictions.

People like disturbing fiction because it lets them explore undesirable situations they don't want in real life, in a way that's emotionally involving but safe and hurts no one. It's a factor to why we like things such as horror movies and video games, without it causing violence or a change in attitude to murder or other heinous crimes. Peer influence and societal taboos shape people more than anything, including fiction. I can't imagine anybody who watched or read Game of Thrones wants to live through the hardships and trauma the characters go through.

A drawing isn't a child, nor is it a living being to prey on, that's where the first disconnect comes from, and where using it interchangeably doesn't work as it implies a drawing is functionally the same as a living child, which it isn't.

The reasons someone may be attracted to a cartoon character and an actual child aren't 1 to 1 just because "both of are young". Fictional characters in and of themselves are idealized fantasies, they're drawn/written however the creator/viewer wants them to be, not how they adhere to reality. These cartoons are simply "small", "cute" and in some cases possibly "adult" while the rest are basically just puppies in a human body. The style of big head/eyes, behavior and all, while providing the same "feel good/aww" function puppies do.

Every single adult was a teen or child once. They're thinking of themself sexually, relying on their own experience, drawing from the memory. Not other people or kids. There's a difference between reminiscing/reinventing your youth, and being predatory. peer influence and societal taboos shape people more than anything, including fiction.

"...depiction of fictional child pornography is not the reason for sexual abuse of children. Prohibiting depictions of fictional children in explicit sexual activities will have no effect on the actual protection of children...

Expressive content is not reality. Expressive content has always explored taboos related to

sexuality, violence, and criminal behavior. The recent history of expressive content has seen cycles of moral panic related to media effects arguments similar to those used by this committee. Historically, it has been shown that media effects arguments are dubious."

Interview with a CSA survivor, talking about how they cope through kink. includes the words of a psychologist on the matter.

- "25 Sexual Fantasies That Are Totally Normal"
- How kink copes with trauma
- "I don't believe that women in general, or sexual assault victims specifically, are retraumatizing themselves by revisiting these experiences and fantasies"
- Kinkguidelines website, a site made by clinicians that contains guidelines for therapists on how the matter of kink

I know you might find age regression to be weird or even gross which is fine, but please understand that it isn't really that uncommon and is another way to cope for a lot of people. Age regression often occurs in individuals who wish to facilitate healing after trauma. It also is not inherently sexual, even though it definetly can be and is not considered pedophilia or related to it by professional psychologists. It was once and is still used as a form of therapy.

Additional CSA Victim/Survivor responses
I have compiled statements made from other victims/survivors that want their voice to be heard. Some have decided to remain anonymous. Some have their twitter handle.

Criticism and concerns for Creepyshow's recent video:

As much as the video upsets me, part of me wants to think it was made with genuine care rather than for clout. But looking at how the video was displayed and conducted, it's hard to keep that conclusion. As a drama and/or popular topic channel, I feel this was only done for clout.

Creepyshow's video spread the typical anti rhetoric and misinformation while calling art "drawn CP." Along with the hollow "Don't harass this person" while giving out all there personal information.

In the beginning you start with saying art is "subjective" and "cool", but that's all thrown out the window when it comes to art you dislike. And an artist you didn't even truly look into. Contradicting and ignoring your own points to help a negative motive is a very bad strategy.

The biggest issue so many of us have with this video is that this artist is a trauma survivor and there art is being used as a way to cope. You immediately twist and float over this to villianize them. Additionally you make as if there using being trans as a scapegoat. You lied. You lied in order for this person harassed.

You immediately label them as some pervert. And go on about how bad they are. I understand being uncomfortable with art. Many people including myself can even be triggered by it. But it didn't click what this art was about? All you saw was slightly sexual things and genitalia and assumed the worst. I'm disappointed and baffled at this.

Your video is damaging and hurting real CSA survivors. Your trivializing our abuse by acting like drawings are the same. Many have made this argument, but if CP and drawings are truly the same, you would have never shared that content or put it in your thumbnail. As that would be distributing CP. If they were the same, you would have called the cops. Yet you didn't. As everyone knows drawings are no where near the same as CP.

I'm a CSA and trauma survivor. I've had real child porn made of me. That's still out there to this day. It haunted me for years. And even now, makes me cry and feel ashamed. To sit here and watch more and more people compare real abuse to drawings angers me. More bluntly, me and so many others are pissed off. Not only have you defaced a trauma survivor trying to cope in a way actual therapists can and do encourage, you don't care. You lied and refuse to listen to others.

This person's drawings are not only legal, especially outside the US, they don't hurt anyone. All they have is the ability to make you uncomfortable. Which is some cases, may even be the point.

I'm very proud of how strawberry reacted. I can only imagine it was difficult. They've sat through people calling them a pedo for a long time it seems. To the point they even drew a comic on it. Trauma survivors deal with this regularly. But all you and many others only seem to care about is how gross it makes you feel.

At the end of this, I am beyond begging you to educate yourself and take down that video. Even further, apologize to the artist. More importantly, I hope you try and make videos that help CSA survivors along with real children. You have the audience for it and could actually do some good. There are a variety of topics and charities you could go into. I believe you can do good and recognize your wrongs if you try.

- @Phishloop

///

As a survivor of csa, and while what I went through wasn't as bad as what most have been through, the fact that people are comparing my trauma to a fucking drawing is sickening. The creation of real child sexual exploitation material, and all other child sexual abuse, hurts real people; it hurts the child being exploited and abused, it hurts the people investigating those cases as witnessing so much abuse on a daily basis is horrible for your mental health and is very traumatizing, and it often hurts the family of child who will have to live with a feeling of guilt of having failed to protect the child.

Comparing artwork to irl child abuse isn't only insulting to all the people it hurts, but it also hurts survivors as it's saying their abuse was no different from a drawing, which greatly downplays the seriousness and effects of irl child abuse. Many people such as myself already have issues calling our abuse abuse because we don't think it was "bad enough" to count. People like me

who were in an environment where the abuse became so "normal" to us that we didn't even realize it was abuse often feel this way, and to this day I still feel like I can't call what I went through "child sexual abuse," "sexual harassment" and "sexual assault" because it was all just so normal to me that my dumb and traumatized brain doesn't think it was "bad enough" to count.
As someone who does use art to cope with my trauma, and I find it disgusting that you are using your platform to smear artists who are just trying to cope. People cope in many different ways, and often creating content similar to your trauma can help you process it, or can help you in a way "take back the power" that you feel like you've lost thanks to your trauma.

I'd like to point out how the zine Puppy Milk is very clearly about trauma. The comic is about how the main character sees two abusive figures in her life, her being naked is most likely in reference to sexual abuse and her gender dysphoria, and the scene of her being sexual with a plushie is in reference to how kids being sexually abused will often act out sexually, and in some cases it is mimicking the abuse they were going through with toys like dolls or plushies (which is something I have also done). As someone who is trans and grew up with an emotionally, physically and sexually abusive mother this comic did resonate with me. This is clearly a comic about her trauma and not wank material.

And even if people are enjoying her work for reasons other than coping, what people in like in fiction does not always reflect their morals and tastes irl. There have been many studies that have shown that having darker or more "problematic" sexual fantasies that people like in fiction but do not support or wish to engage in in real life can be normal and healthy for some people. As someone who has looked into going into the area of criminal justice that investigates crimes against children as a possible career but realized it's not a job I could handle, I want to say a huge "fuck you!" to you for encouraging your followers to report her art as "cp." False reports, most of which are art and fanfic, eat up so much of the already limited time and resources these people have to work on cases that they spend just as much time dealing with these false reports as they do working on actual cases. You are harming children, and making one of the hardest jobs to do even harder for the brave souls who chose this line of work. I can't imagine the guilt these people have over every unsolved case, the anger and hatred towards both the predators for harming children and themselves for failing to solve every case, the anger at people for comparing a drawing that hurts no one to the horrors they have to witness every day, the anger at people sending in so many false reports that so much time is wasted, the "what if?" thoughts about how many unsolved cases they could have solved if those false reports were eating up at least a tiny bit less of their time and resources.

Also the fact that you think the art is the same as actual csem but save it, edit it to put in your video and thumbnail, and send people to the account to see it and seem to think that's okay implies you'd do the same with photographs of real children being abused and exploited, which is fucking sick.

- Anonymous

///

I find it very hard to be cordial about the situation. You were someone I was a fan of, and actually respected. But this video is irresponsible and selfish. It's offensive to me and many other survivors who don't agree with what you did; it's changed my view of you. You should know better, Shannon.

If you actually studied U.S laws, you would know that Aggy's art isn't actually considered to be CSEM. It has to be indistinguishable from an actual minor (https://www.justice.gov/criminal-ceos/citizens-guide-us-federal-law-child-pornography), but you would know that from your research, right? Wrong. Because, if it was actually illegal Shannon, you would not post Aggy's art on your Youtube channel. You would not link it, mention her accounts, etc. because YOU WOULD BE CHARGED WITH DISTRIBUTING CHILD PORN. Either you're actually lying (which, Aggy could take you to civil court for) about a serious topic, or you just broke the fucking law. If Aggy's art was actually considered to be CSEM, it would

have been long gone.

Thank you for contributing to the piles of bullshit reports that the FBI has to deal with. Thank you for spitting in survivors' faces who apparently don't "fit the bar". You have no idea what we face from people like you and your supporters. We're not "coping in the right way" despite posting content warnings, 18+ signs, etc. But apparently that's not good enough for you. Aggy's comic is clearly about the trauma in her life. It was never meant to be attractive, it was meant to make you feel uncomfortable, because that was the reality of her situation. I'm not even a fan of her content, but you bet your ass I will defend her right to create whatever the fuck she wants. You said to your followers not to harass her, but you'd be a fool to feign ignorance on the reality of the internet. You knew that by posting this video, you would send dozens upon dozens of people to Aggy in an attempt to rip her fucking head off. That's disgusting and irresponsible. I don't know what you were thinking when you made this video. Do you need money? I heard your video is monetized. I have ad blocker so I haven't seen an ad on desktop youtube in a very long time. If it's actually monetized, then you're fucking disgusting. I don't have an issue with monetized videos, but to profit off creating a harassment campaign against a trauma survivor creating comics to cope with her abuse, is wrong. Whether or not that was your intention, I would think a person like you would at least understand that much. I respected you. I think you have some really good opinions and nice takes. While of course I don't 100% agree with everything you say and do, because we're human-- this is insulting. It's hard for me to be completely rational and unemotional, as the topic hits home. Hard.

You spit in our faces. You don't actually understand the law. I think you're a fucking idiot for what you did, and you owe everyone an apology, especially to Aggy. Will you actually do that? I genuinely do not know. I don't know what to expect from you.

You're a youtuber with a huge platform. I know you can't control your followers, but remember. You sat down, recorded yourself, listened to your recordings, editing the video, etc. You took time to make this video. But considering all the "research" you did, hmm. You knew what you were doing. I think you're a smart woman, which is why I'm especially angry. I can't say it enough, I respected you, but you literally shat all over trauma survivors.

\- @ Anonymous

///

I am disgusted with Shannon's behavior both in the video and on Twitter. She completely ignored the fact that this was a survivor working through their trauma with art. I feel like Shannon only skimmed the Puppy Milk comic at best because of how hard she missed the point of it. It also feels like Shannon didn't do as much research as she should have, not knowing that the law she sited had been deemed unconstitutional. She also ignores the fact that, yes, some of the hate is from misogyny and transphobia, which Shannon mocks at the beginning of her video.

As a victim of both CSA and CSEM, it sickens me that there are people out there who would compare my trauma to a drawing. It absolutely is not the same, considering that one requires the abuse of a child and the other doesn't. They aren't even comparable. The fact that there are people out there who think like this causes me to be fearful of coping myself. I know if I posted my cope art, I'd be burned at the steak and be called triggering words such as "pedophile" and such. People like Shannon, who belittle survivors for coping in "non pleasant" ways, are actually stopping other survivors from coping. It's a healthy way of coping, many doctors around the world have given the ok to cope using "gross" NSFW art, but that doesn't matter to these people. They just want survivors to be these perfect, soft beans who never lash out, never yell, never throw a fit, never be ugly at all despite the fact that that's what trauma can do to people. Shannon and all of her fans probably know the art isn't CSEM, they just want to bully an innocent creator. If Shannon genuinely believed that what she saw was CSEM, why would she not only save it, but also upload it to YouTube to her fans (which had a considerable amount of miners) with links to the artist's account? It doesn't make sence. Either Shannon knowingly distributed what she thought was CSEM to her fans, which is extremely illegal, or she doesn't actually believe it was child porn and she just made the video to cause panic and bully an artist.

If Shannon really wants to help kids in abusive situations, she should start with making an apology to Aggy and everyone she has hurt with her video. She isn't protecting anyone by making hateful content slandering someone.

\- @_PomiLomi_

////

Oh Shannon, I really wish you stuck to what you said in the beginning of your video. You go on about how your friend enjoys drawing certain things because in a way it's therapeutic, but then proceed to shit on an artist who does the same. You didn't even dive into why Aggy draws the things she does. So....its okay for people to use art to cope for traumas but the moment the subject matter makes you uncomfortable it's not okay??
It also really pissed me off that you would even refer to those overly cartoony drawings as CP. You are aware what CP means right?
You're comparing these heavily stylzed cartoony drawings to a real childs pain. Alright since its "literal CP" as you called it why would you provide links to something illegal? What kind of Moron saves CP onto their computer and on top of that shares it with their underage followers? Also that little, "pinky promise not to send them hate" disclaimer was so fucking fake. Don't sit there and act dumb, Shannon. You knew exactly what you were doing. Unless you're a 5 year old that doesn't know how the internet works you wouldn't have done that.
Also you tear into Aggy for making a profit off her art that helps her cope with her abuse as if thats a bad thing. There's plenty of books that tell tragic stories that are based on peoples personal experiences. Since when is it wrong to make a profit on letting people into ur mind and telling them about your traumas.
sarcasm How fucking dare they make something good come out of their traumas right???
So thats not okay, but you making a profit off harassing a small artist is?? I know you have you're vid on StrawberryMilk monetized cause when I played it on mobile I got two fucking ads. Also by your dumbass logic and views on the law. I think so many of my favourite authors and bands would be in jail right now.
That bit of you reading Gumroad's terms of service literally just says you're not allowed to distribute your products to children under the age of 13 years old. That's it. You clearly didn't read carefully.
Also you reinforce more that you clearly didn't pay attention to the comics Aggy draws by saying that shes clearly cattering to pedophiles. I bothered reading one of StrawberryMilks comics and I felt it portrayed CSA as being bad and scary thing. I found myself a CSA survivor relating to some of the subject matters. But you're right I guess the intent doesn't matter cause a pedo can see that and find it arousing....okay, but that can be said about anything. There's people who sexualize gore. Should we start banning horror movies all together since they'll clearly fuel someone to do fucked up shit? Do you really think that an artist, director, author makes content with the intention of making people do fucked up shit? If so....then baby WE ALL GOING TO JAIL.
I was abused as a child and I plan on making a manga based on my traumas someday. Writing my story has helped me cope with some of the awful things that happened to me as a kid. That's what's great about fiction, Shannon. You can use it to heal yourself or let people into your world, your point of view and thoughts and hopefully it can make someone feel comforted knowing that there's someone who can relate to them. What's wrong if I make a little bit of cash on the side??
In conclusion, I believe there was malicious reason you chose this small creator over someone like Shadman, who is bigger and has drawn real children and affiliates with real pedophiles who lust after real kids and draw porn of them. There's so many youtubers who follow him too, but I guess it's easier for you to go after someone smaller that can't defend themselves against your numbers. Gotta get that clout.

\- @dickishly

///

Hi, I'd prefer not to be added to the discord, but I really want to say something.

As a CSA survivor and someone who went through many years of nonstop abuse from a few people, I find the fact that people compare drawings to CP is sickening. It's like they are downplaying all the trauma myself and many others went through.

Also, art is supposed to be a freedom of expression and as an artist she should respect other peoples art no matter how gross or problematic it is to her

\- @ForestFairyBoy

The thing is, yes there are loads of pedophiles on social media. Yes there are some in these types of art communities, as there are predators in every type of community such as the furry community. Yes they deserve to be reported to the proper authorities and dealt with. However, people drawing trauma art, erotica or uncomfortable cartoons are not included in that. They never will, unless proven to have realistic renderings of an actual child, or they are found out to be a pedophile/predator.

I don't hate you Shannon, I still enjoy your content and I love what you're doing to advocate

I don't hate you Shannon, I still enjoy your content and I love what you're doing to educate people about these predators on all these different social media spaces.

I really hope you respond to this, or at least any of the other responses to your video about Aggy.

I really hope you apologize to her as well. She deserves that much.

Please acknowledge that like all humans, you have made a mistake.

Please acknowledge that whether intentional or not, you sent a harassment campaign against an innocent person.

Please acknowledge that you distributed ""CP"" to your subscribers and proceeded to send them, including minors, to a clearly labeled NSFW account with that “”CP””

Please acknowledge that you did not have the proper information on the law and slandered someone of a crime they didn't commit, making light of something so sensitive and so serious that people are put in jail for upwards to 20 years -- life.

Please acknowledge that you demonized and dismissed a entire community of trauma victims/survivors that have a different opinion/experience than you and other victims/survivors do, and we are sick and tired of being misrepresented and told that what we're doing is wrong by people who aren't professionals

Please.

- @lilypaw